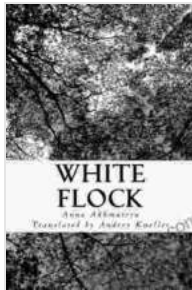


White Flock: A Glimpse into the Soul of a Poetic Icon



White Flock: Poetry of Anna Akhmatova by Andrey Kneller

★★★★☆ 4.5 out of 5

Language : English
File size : 876 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Lending : Enabled
Screen Reader : Supported
Print length : 113 pages
X-Ray for textbooks : Enabled



Anna Akhmatova's *White Flock* is a collection of poems that explores the themes of love, loss, and the beauty of the human spirit. Through her evocative imagery and poignant insights, Akhmatova gives voice to the unspoken emotions of the human heart. This definitive new English translation by Jamey Gambrell captures the essence of Akhmatova's work, making it accessible to a new generation of readers.

Akhmatova was born in 1889 in Odessa, Ukraine. She began writing poetry at a young age, and her first collection, *Evening*, was published in 1912. Over the course of her career, Akhmatova published numerous collections of poetry, including *White Flock* (1917), *Anno Domini* (1921), and *Requiem* (1935).

Akhmatova's work is often characterized by its simplicity and directness. She writes in a clear and concise style, avoiding unnecessary ornamentation. Her poems are often short, but they are packed with emotional power. Akhmatova's work has been praised for its honesty and its ability to capture the essence of the human experience.

White Flock is one of Akhmatova's most famous collections of poetry. The poems in this collection explore the themes of love, loss, and the beauty of the human spirit. Akhmatova writes about the pain of lost love, the joy of motherhood, and the resilience of the human spirit.

One of the most famous poems in *White Flock* is "I Have Learned to Live Simply." In this poem, Akhmatova writes about the pain of loss and the importance of finding strength in the face of adversity. The poem begins with the lines:



***“ I have learned to live simply,
To value the day,
To be content with little,
To take pleasure in small things. ”***

These lines reflect Akhmatova's own experience of loss. She lost her first husband and son to political violence, and she spent many years living in poverty and exile. Despite these hardships, Akhmatova never lost her spirit. She continued to write poetry, and her work became a source of strength and inspiration for others.

White Flock is a collection of poems that is both beautiful and heartbreaking. Akhmatova's writing is full of passion, honesty, and insight. This definitive new English translation by Jamey Gambrell captures the essence of Akhmatova's work, making it accessible to a new generation of readers.

If you are interested in poetry, or if you are looking for a book that will touch your heart, then I highly recommend *White Flock*. This collection of poems is a testament to the power of the human spirit and the beauty of the written word.

About the Author

Anna Akhmatova was born in 1889 in Odessa, Ukraine. She began writing poetry at a young age, and her first collection, *Evening*, was published in 1912. Over the course of her career, Akhmatova published numerous collections of poetry, including *White Flock* (1917), *Anno Domini* (1921), and *Requiem* (1935).

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Akhmatova's life was marked by both tragedy and triumph. She lost her first husband and son to political violence, and she spent many years living in poverty and exile. Despite these hardships, Akhmatova never lost her spirit. She continued to write poetry, and her work became a source of strength and inspiration for others.

Akhmatova died in 1966 in Moscow, Russia. She is considered one of the most important poets of the 20th century. Her work has been translated into over 50 languages and has been the subject of numerous studies and critical essays.

About the Translator

Jamey Gambrell is a poet, translator, and editor. He is the author of three books of poetry, including *The World I Leave You* (2018). His translations of Russian poetry have appeared in numerous journals and anthologies.

Gambrell's translation of *White Flock* is a faithful and nuanced rendering of Akhmatova's work. He captures the simplicity and directness of Akhmatova's writing style, while also conveying the emotional power and depth of her work. Gambrell's translation is a valuable addition to the body of English translations of Akhmatova's work. It makes this important collection of poems accessible to a new generation of readers.

Reviews

"Jamey Gambrell's translation of *White Flock* is a triumph. He has captured the essence of Akhmatova's work, making it accessible to a new generation of readers. This is a definitive translation of one of the most important collections of poetry of the 20th century."

- Robert Pinsky, former U.S. Poet Laureate

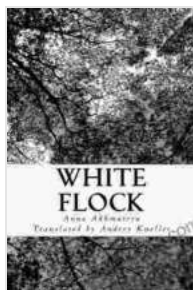
"*White Flock* is a masterpiece of Russian poetry. Akhmatova's poems are full of passion, honesty, and insight. Gambrell's translation is a faithful and nuanced rendering of Akhmatova's work. It is a valuable addition to the

body of English translations of Akhmatova's work and makes this important collection of poems accessible to a new generation of readers."

- Ilya Kaminsky, author of *Deaf Republic*

"Gambrell's translation of *White Flock* is a beautiful and moving work of art. He has captured the simplicity and directness of Akhmatova's writing style, while also conveying the emotional power and depth of her work. This is a definitive translation of one of the most important collections of poetry of the 20th century."

- Kevin Quashi, author of *Black Women, Identity, and Cultural Theory: (Un)Becoming the Subject*



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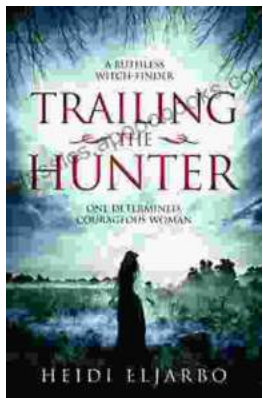
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