The Sourcebook for Choral Directors: The Ultimate Resource for Choral Directors of All Levels

The Sourcebook for Choral Directors is the ultimate resource for choral directors of all levels. With over 1,000 pages of practical advice, including warm-ups, vocal exercises, repertoire suggestions, and tips for teaching and rehearsing, this book is a must-have for any choral director's library.

The Complete Choral Warm-Up Book: A Sourcebook for Choral Directors, Comb Bound Book (LIVRE SUR LA MU) by Jay Althouse

★★★★☆ 4.7 out of 5

Language	: English
File size	: 4910 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Word Wise	: Enabled
Print length	: 128 pages

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Written by a team of experienced choral directors, The Sourcebook for Choral Directors covers everything you need to know about choral directing, from the basics of vocal production to the finer points of rehearsal technique. Whether you're a new choral director or a seasoned pro, you'll find something valuable in this book.

What's inside The Sourcebook for Choral Directors?

- **Over 1,000 pages of practical advice** on all aspects of choral directing

- **Warm-ups and vocal exercises** to help your singers improve their vocal technique

- **Repertoire suggestions** for all levels of choirs, from beginner to advanced

- **Tips for teaching and rehearsing**, including how to motivate your singers and create a positive learning environment

- **Advice on how to deal with common challenges**, such as discipline problems and stage fright

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The Sourcebook for Choral Directors is the most comprehensive and up-to-date resource available for choral directors. It's packed with practical advice that you can use immediately to improve your choral program. Whether you're a new choral director or a seasoned pro, you'll find something valuable in this book.

Here are just a few of the benefits of using The Sourcebook for Choral Directors:

- **Improve your singers' vocal technique.** The warm-ups and vocal exercises in The Sourcebook for Choral Directors will help your singers improve their vocal range, tone, and intonation.

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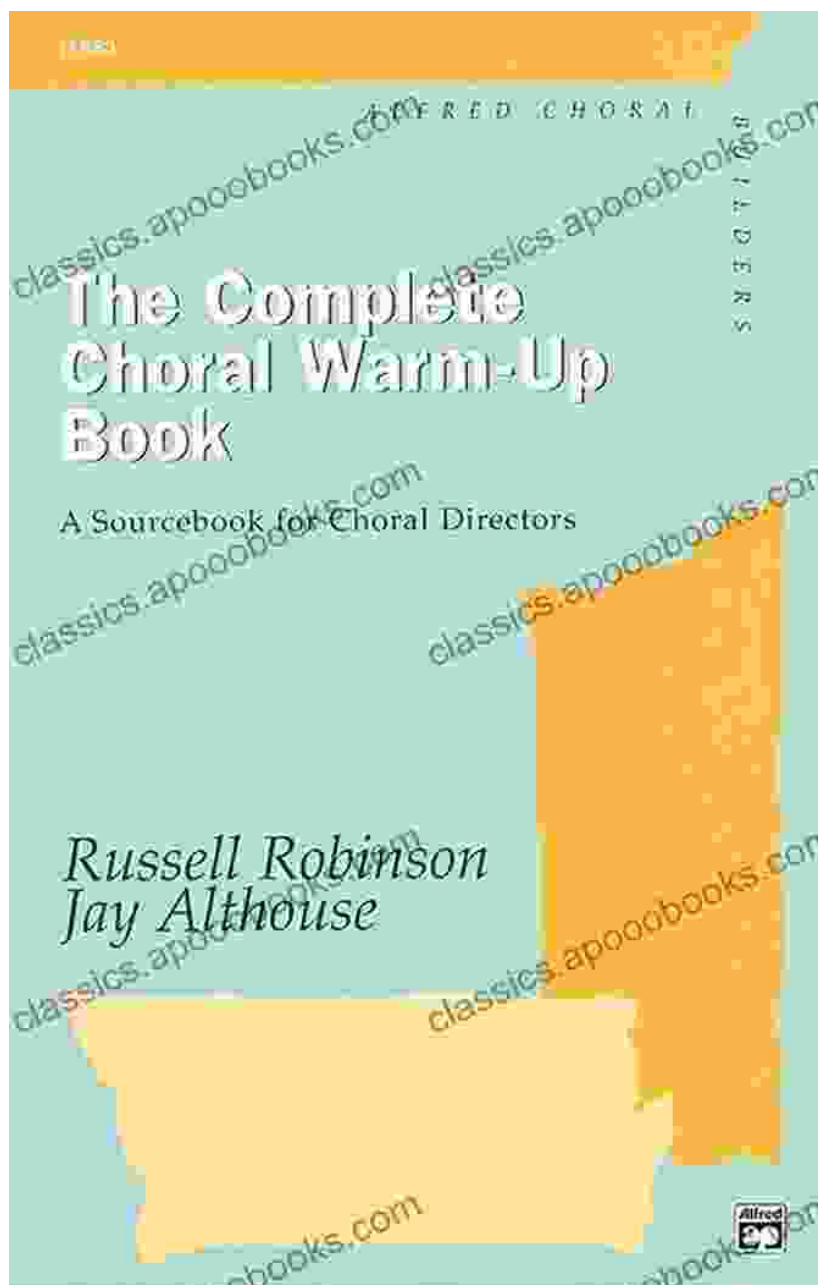
advanced. You'll find pieces from all genres, including classical, pop, jazz, and folk.

- **Improve your teaching and rehearsing skills.** The Sourcebook for Choral Directors includes tips on how to motivate your singers, create a positive learning environment, and deal with common challenges.

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The Complete Choral Warm-Up Book

A Sourcebook for Choral Directors

Russell Robinson
Jay Althouse

Alfred

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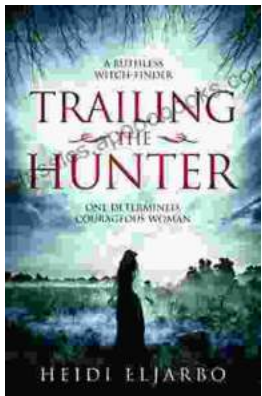File size   : 4910 KB
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