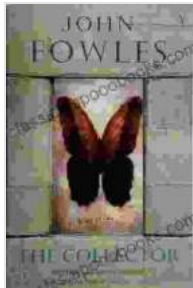


The Collector by John Fowles: A Haunting Exploration of Obsession and Control



The Collector by John Fowles

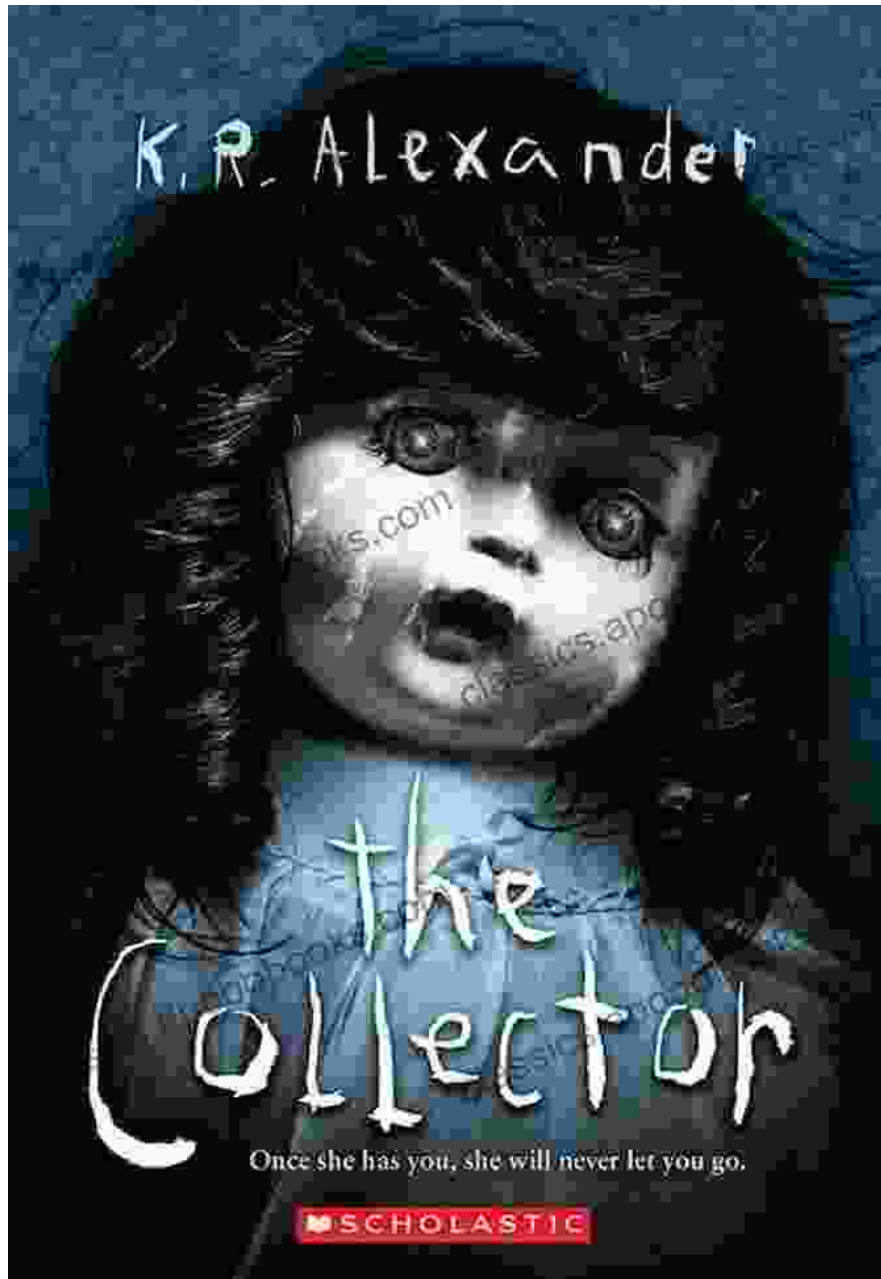
★★★★☆ 4.3 out of 5

Language	: English
File size	: 1874 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 322 pages
Paperback	: 112 pages
Item Weight	: 7.8 ounces
Dimensions	: 6 x 0.28 x 9 inches

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John Fowles' *The Collector* is a chilling and thought-provoking psychological thriller that examines the dark side of human nature. The novel tells the story of Frederick Clegg, a lonely and obsessive young man who kidnaps Miranda Grey, a beautiful art student, and imprisons her in the cellar of his remote country home.

The Characters

Frederick Clegg is a complex and disturbing character. He is a loner who is consumed by his obsession with Miranda. He sees her as the perfect woman, and he believes that he can possess her by kidnapping her and keeping her captive. Clegg is both pathetic and frightening, and his actions are driven by a desperate need for love and control.

Miranda Grey is a strong and resourceful young woman. She is initially terrified by Clegg, but she gradually comes to understand his motivations. Miranda refuses to give in to Clegg's demands, and she fights for her freedom with everything she has. She is a sympathetic character who represents the resilience of the human spirit.

The Themes

The Collector explores a number of dark and disturbing themes, including:

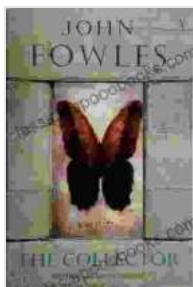
- **Obsession and control:** Clegg's obsession with Miranda leads him to commit a series of heinous crimes. He believes that he can control her by kidnapping her, but his actions ultimately lead to her destruction.
- **The nature of love:** Clegg believes that his love for Miranda is pure and selfless, but his actions are anything but loving. He treats her as an object, and he is unwilling to let her go, even when it becomes clear that she does not love him.
- **The fragility of freedom:** Miranda's kidnapping is a reminder that our freedom can be taken away from us at any moment. Clegg's actions show us that there are people in the world who are willing to do anything to control others.

The Impact

The Collector was a critical and commercial success when it was first published in 1963. The novel has been praised for its psychological depth, its suspenseful plot, and its disturbing portrayal of human nature. The Collector has also been adapted into several films, including a 1965 film starring Terence Stamp and Samantha Eggar.

The Collector is a classic work of psychological fiction that continues to fascinate and disturb readers today. The novel is a powerful reminder of the darkness that can lurk within the human heart, and it is a warning against the dangers of obsession and control.

"The Collector is a brilliant and terrifying novel that will stay with you long after you finish it." - Stephen King



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