# The Bloomsbury Handbook of Popular Music and Social Class: Uncovering the Interplay Between Culture, Inequality, and Identity

In a world where music is ubiquitous, its impact on our lives is undeniable. From the catchy tunes that get us moving to the soulful lyrics that speak to our deepest emotions, music has the power to shape our moods, connect us with others, and even influence our behavior.



### The Bloomsbury Handbook of Popular Music and Social Class (Bloomsbury Handbooks) by Andrew Hudson

★ ★ ★ ★ ★ 5 out of 5
Language : English
File size : 5124 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 617 pages



But what about the role of music in shaping our social identities? How does it reflect and reinforce social class divisions? And how can it be used as a tool for empowerment and resistance?

These are just some of the questions that are explored in the comprehensive *Bloomsbury Handbook of Popular Music and Social Class*. This groundbreaking volume brings together leading scholars from around

the world to provide a cutting-edge analysis of the complex relationship between popular music and social class.

#### **Key Features**

- Comprehensive coverage: The handbook covers a wide range of topics, including the history of popular music and social class, the role of music in social reproduction and mobility, and the use of music as a tool for social change.
- Interdisciplinary approach: The handbook draws on a variety of disciplines, including sociology, musicology, cultural studies, and economics, to provide a holistic understanding of the relationship between popular music and social class.
- International perspective: The handbook includes case studies from around the world, showcasing the global reach of popular music and its impact on different cultures.

#### Why Read This Book?

The *Bloomsbury Handbook of Popular Music and Social Class* is an essential resource for anyone who wants to understand the complex relationship between culture, inequality, and identity. It is a valuable tool for:

- Students and scholars in the fields of sociology, musicology, cultural studies, and economics
- Policymakers and practitioners working in the areas of social justice,
   education, and community development
- Anyone who is interested in the role of music in shaping our world

#### **Reviews**

"The *Bloomsbury Handbook of Popular Music and Social Class* is a timely and important contribution to the field. It provides a comprehensive and interdisciplinary analysis of the relationship between popular music and social class, drawing on case studies from around the world. This is a must-read for anyone who wants to understand the complex role that music plays in shaping our social identities."

#### -Professor John Street, University of Sheffield

"The *Bloomsbury Handbook of Popular Music and Social Class* is a groundbreaking volume that offers a fresh and innovative perspective on the relationship between popular music and social class. The handbook brings together leading scholars from around the world to provide a comprehensive overview of the latest research in the field. This is a valuable resource for anyone who is interested in the intersection of culture, inequality, and identity."

#### -Professor Tia DeNora, University of Exeter

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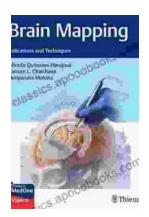
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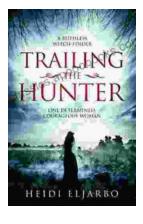
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