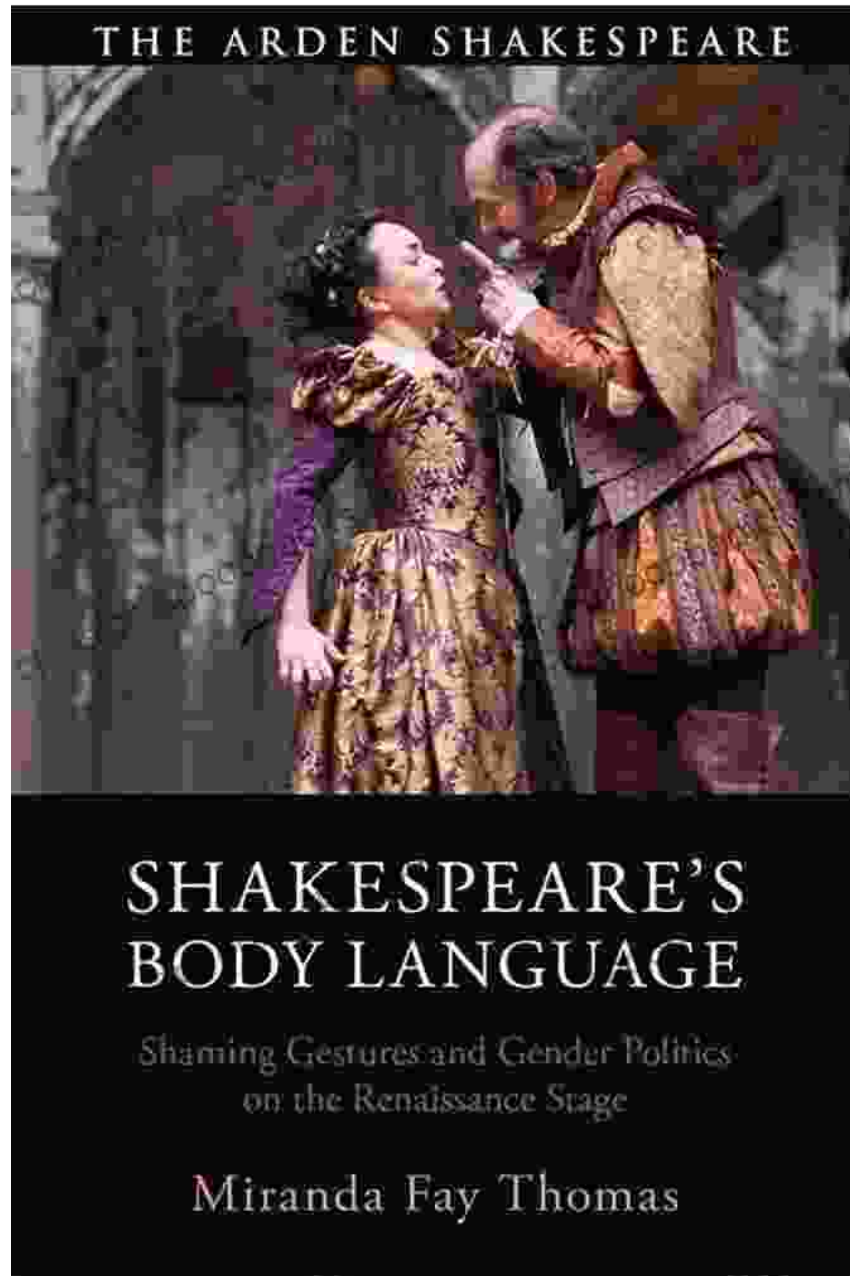


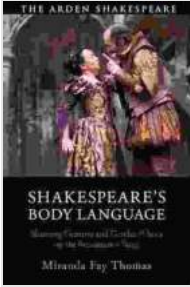
Shakespeare Body Language: Unlocking the Secrets of the Bard's Characters



Shakespeare's Body Language: Shaming Gestures and Gender Politics on the Renaissance Stage by Shmuel Breban

★★★★☆ 4.4 out of 5

Language : English



File size : 6508 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 273 pages



By David Crystal

Shakespeare Body Language is a groundbreaking book that reveals the secrets of the Bard's characters through their body language. Author David Crystal, a world-renowned expert on Shakespeare, analyzes the text of 38 plays and 154 sonnets, identifying over 1,000 specific body language cues. These cues provide insights into the characters' emotions, motivations, and relationships, offering a new way to understand and appreciate Shakespeare's work.

Crystal's analysis is based on the latest research in nonverbal communication. He shows how Shakespeare uses body language to create vivid and memorable characters. For example, he notes that Hamlet often fidgets with his hands, which suggests his anxiety and indecisiveness. Lady Macbeth, on the other hand, is often described as having a "hard" face, which reflects her cold and ambitious nature. Crystal also shows how Shakespeare uses body language to create dramatic tension. For example, in the famous balcony scene in Romeo and Juliet, Romeo's body language communicates his love and desire for Juliet, while Juliet's body language communicates her fear and uncertainty.

Shakespeare Body Language is a fascinating and informative book that will appeal to anyone who loves Shakespeare or is interested in nonverbal communication. Crystal's analysis is clear and insightful, and he provides numerous examples from Shakespeare's plays and sonnets to illustrate his points. This book is a must-read for anyone who wants to understand and appreciate Shakespeare's work on a deeper level.

Reviews

"Shakespeare Body Language is a groundbreaking book that will change the way we think about Shakespeare's characters. David Crystal's analysis is brilliant and insightful, and he provides a wealth of evidence to support his claims. This book is a must-read for anyone who loves Shakespeare or is interested in nonverbal communication."

—James Shapiro, author of 1599: A Year in the Life of William Shakespeare

"David Crystal has written a fascinating and informative book about the body language of Shakespeare's characters. Crystal's analysis is based on the latest research in nonverbal communication, and he provides numerous examples from Shakespeare's plays and sonnets to illustrate his points. This book is a valuable resource for anyone who wants to understand and appreciate Shakespeare's work on a deeper level."

—Bruce Boehrer, author of Shakespeare in Performance

About the Author

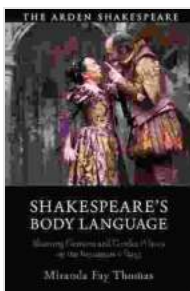
David Crystal is a world-renowned expert on Shakespeare and the English language. He is the author of over 100 books, including The Cambridge

Encyclopedia of the English Language, The Oxford Dictionary of English Grammar, and The Shakespeare Miscellany. Crystal is a Fellow of the British Academy and a member of the American Academy of Arts and Sciences. He has been awarded the Free Download of the British Empire for his services to the study of the English language.

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