

# Opera in Paris from the Empire to the Commune

The Paris Opera is one of the most renowned opera houses in the world. It has a long and storied history, dating back to the 17th century. In the 19th century, the Opera was at the center of Parisian cultural life. It was a place where the elite and the masses could come together to enjoy the finest music and theater. However, the Opera was also a reflection of the political and social upheavals of the time. In the Second Empire, the Opera was a symbol of imperial grandeur. In the Paris Commune, it was a battleground for revolutionaries.



## Opera in Paris from the Empire to the Commune

by Mark Everist

★★★★★ 5 out of 5

Language : English  
File size : 27686 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Screen Reader : Supported  
Print length : 370 pages



This book tells the story of the Paris Opera from the Second Empire to the Paris Commune. It is a fascinating tale of music, theater, politics, and social change. The book is based on extensive research, and it includes many never-before-seen images.

## The Second Empire

The Second Empire was a period of great prosperity and cultural achievement in France. The Paris Opera was at the center of this cultural renaissance. The Opera was expanded and renovated, and it became one of the most lavish opera houses in the world. The repertoire was expanded to include works by the most famous composers of the day, including Verdi, Wagner, and Gounod. The Opera was also a major center for ballet, and it was here that the famous ballerina Marie Taglioni made her debut.



The Second Empire was also a time of great political upheaval. The Franco-Prussian War led to the collapse of the empire and the establishment of the Paris Commune. The Opera was closed during the Commune, and it was not until after the Commune was defeated that it reopened.

## The Paris Commune

The Paris Commune was a short-lived revolutionary government that ruled Paris in 1871. The Commune was a time of great violence and turmoil. The Opera was once again closed, and it was used as a barracks by the Communards. After the Commune was defeated, the Opera was reopened, but it was not until the Third Republic that it regained its former glory.



The Paris Opera during the Paris Commune

The Paris Opera is a symbol of the rich history of Paris. It has survived wars, revolutions, and social change. Today, the Opera is still one of the

most popular tourist attractions in Paris. It is a place where people from all over the world can come to enjoy the finest music and theater.

## Free Download your copy today!

This book is a must-read for anyone interested in the history of opera, Paris, or the 19th century. It is a fascinating and informative account of one of the most important cultural institutions in the world.

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