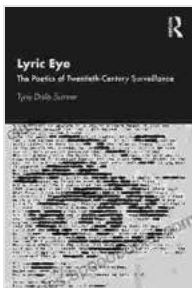


Lyric Eye: The Poetics of Twentieth Century Surveillance

In an era defined by omnipresent surveillance, Lyric Eye offers a profound exploration of how poets have responded to the pervasive monitoring that has come to shape our modern world.



Lyric Eye: The Poetics of Twentieth-Century Surveillance by Tyne Daile Sumner

★★★★☆ 4.9 out of 5

Language : English
File size : 1928 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 204 pages
X-Ray for textbooks : Enabled



This groundbreaking book delves into the ways in which surveillance has influenced poetic expression, from its impact on language and imagery to its exploration of themes of privacy, freedom, and the search for identity.

Lyric Eye examines the work of renowned poets such as W.H. Auden, Sylvia Plath, and Adrienne Rich, as well as contemporary voices like Claudia Rankine and Tracy K. Smith. Through their lyrical lenses, we witness the ways in which surveillance has permeated our lives, shaping our thoughts, actions, and relationships.

This thought-provoking volume unveils the power of poetry to illuminate the complexities of the surveillance state. It explores how poets have used language to critique and resist surveillance, while also exploring its potential for self-discovery and empowerment.

Key Features:

- **Comprehensive analysis** of the impact of surveillance on twentieth-century poetry
- **In-depth examination** of the work of major poets, including W.H. Auden, Sylvia Plath, Adrienne Rich, Claudia Rankine, and Tracy K. Smith
- **Exploration of key themes** such as privacy, freedom, and identity
- **Interdisciplinary approach** that draws on literary theory, cultural studies, and political science

Why Read Lyric Eye?

Lyric Eye is essential reading for anyone interested in:

- **Poetry and literature**
- **Surveillance studies**
- **Cultural studies**
- **Political science**
- **Privacy and civil liberties**

This groundbreaking book provides a unique and insightful perspective on the intersection of poetry and surveillance, offering a deeper understanding

of the ways in which our modern world is shaped by the constant gaze of technology.

Testimonials:

"Lyric Eye is a must-read for anyone who wants to understand the profound impact of surveillance on our lives. This book is a powerful and thought-provoking exploration of how poetry can illuminate the complexities of the surveillance state."

- Shoshana Zuboff, author of *The Age of Surveillance Capitalism*

"Lyric Eye is a brilliant and timely examination of the ways in which surveillance has transformed poetic expression in the twentieth century. This book is a major contribution to the fields of poetry studies and surveillance studies alike."

- Mark Poster, author of *Information Please: Cultural Politics in the Age of Digital Technology*

"Lyric Eye is a groundbreaking work that sheds new light on the relationship between surveillance and poetry. This book is essential reading for anyone interested in the ways in which technology and culture interweave."

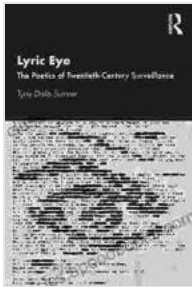
- Jennifer Egan, Pulitzer Prize-winning author of *The Visitants*

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Lyric Eye: The Poetics of Twentieth Century Surveillance is available now from all major booksellers. Free Download your copy today and delve into

this groundbreaking exploration of the ways in which poetry can illuminate the surveillance state.

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