

# Jazz Philharmonic String Orchestra Teacher Manual: Unlock the Secrets of Jazz for Your Students

Are you a string orchestra teacher looking to add some jazz to your curriculum? Look no further than the Jazz Philharmonic String Orchestra Teacher Manual. This comprehensive resource will provide you with everything you need to know to get started, from lesson plans to repertoire suggestions.



## Jazz Philharmonic: String Orchestra Teacher's Manual

by Howard E. Smither

★★★★★ 5 out of 5

Language : English

File size : 7370 KB

Screen Reader : Supported

Print length : 60 pages



## What is Jazz?

Jazz is a genre of music that originated in the African-American community in the early 20th century. It is characterized by its use of improvisation, syncopated rhythms, and bluesy melodies.

## Why Teach Jazz to String Orchestra Students?

There are many benefits to teaching jazz to string orchestra students. Jazz can help students develop their:

- Improvisation skills
- Rhythmic accuracy
- Melodic fluency
- Ensemble playing skills
- Appreciation for different cultures

## **What's Included in the Jazz Philharmonic String Orchestra Teacher Manual?**

The Jazz Philharmonic String Orchestra Teacher Manual includes everything you need to teach jazz to your students, including:

- Lesson plans for grades 6-12
- Repertoire suggestions
- Warm-ups and exercises
- Assessment tools
- Glossary of jazz terms

## **How to Use the Jazz Philharmonic String Orchestra Teacher Manual**

The Jazz Philharmonic String Orchestra Teacher Manual is easy to use. Simply follow the lesson plans and use the resources provided to teach your students about jazz.

Here are a few tips for getting started:

- Start with the basics. Teach your students about the history of jazz, the different styles of jazz, and the basic elements of jazz music.
- Use a variety of resources. The Jazz Philharmonic String Orchestra Teacher Manual includes a variety of resources, including lesson plans, repertoire suggestions, warm-ups and exercises, assessment tools, and a glossary of jazz terms. Use these resources to supplement your teaching and make learning jazz fun and engaging for your students.
- Be patient. Learning jazz takes time and practice. Be patient with your students and encourage them to keep practicing. The more they practice, the better they will become at playing jazz.

The Jazz Philharmonic String Orchestra Teacher Manual is the perfect resource for string orchestra teachers who want to add some jazz to their curriculum. With its comprehensive lesson plans, repertoire suggestions, and resources, this manual will help you teach your students about the exciting world of jazz.

Free Download your copy of the Jazz Philharmonic String Orchestra Teacher Manual today!



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