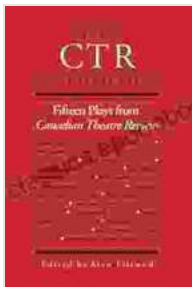


Fifteen Plays from the Canadian Theatre Review Heritage: A Journey Through Time

Theatre has played a pivotal role in shaping the cultural fabric of Canada, reflecting the nation's vibrant diversity and complex history. "Fifteen Plays from the Canadian Theatre Review Heritage" is an invaluable collection that brings together a selection of groundbreaking plays that have graced the pages of the esteemed Canadian Theatre Review over the decades. This anthology offers a unique opportunity to explore the evolution of Canadian storytelling, showcasing the extraordinary talents of playwrights who have pushed the boundaries of theatrical expression.



The CTR Anthology: Fifteen Plays from Canadian Theatre Review: Fifteen Plays from the Canadian Theatre Review (Heritage) by Darryl Carr

★★★★☆ 4.8 out of 5

Language : English
File size : 2440 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 683 pages
Screen Reader : Supported



The Plays: A Tapestry of Canadian Voices

- **"The Ecstasy of Rita Joe" by George Ryga (1967):** A poignant exploration of the tragic fate of an Indigenous woman in urban

Canada, highlighting the deep-rooted issues of racism and social injustice.

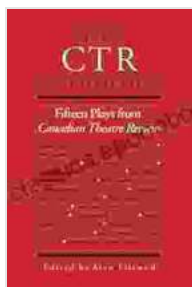
- **"Billy Bishop Goes to War" by John Gray (1978):** A witty and irreverent musical comedy that chronicles the exploits of Canada's legendary WWI flying ace, Billy Bishop.
- **"Laundry and Bourbon" by James Reaney (1976):** A surreal and poetic drama that delves into the complex relationships between a family and their hired help, exploring themes of class, gender, and the fragility of human connections.
- **"The Farm Show" by Rick Salutin (1972):** A groundbreaking satirical comedy that skewers the myth of rural life in Canada, exposing the harsh realities of farming and the impact of industrialization.
- **"Salt-Water Moon" by David French (1984):** A moving and lyrical exploration of the lives of Newfoundland outport fishermen, capturing the challenges and resilience of a community deeply connected to the sea.
- **"For the Pleasure of Seeing Her Again" by Michel Tremblay (1977):** A poignant and intimate drama that examines the complexities of familial relationships, particularly the strained bond between a mother and her daughter.
- **"The Wars" by Robert LePage (1985):** A visually stunning and emotionally charged adaptation of Timothy Findley's novel, exploring the horrors of war through the eyes of a young Canadian soldier.
- **"Palace of the End" by Judith Thompson (1987):** A challenging and thought-provoking drama that delves into the themes of violence, power, and the search for meaning in a post-apocalyptic world.

- **"Leaving Home" by David Mamet (1977):** A raw and emotionally charged examination of the dysfunctional relationships within a working-class family, written by American playwright David Mamet but significantly influenced by Canadian theatre.
- **"Paper Wheat" by Robert Chafe (1986):** A poignant and humorous portrayal of life in rural Saskatchewan during the Great Depression, capturing the resilience and spirit of a community facing adversity.
- **"The Overcoat" by Morris Panych (1997):** A whimsical and fantastical adaptation of Nikolai Gogol's classic short story, exploring themes of alienation, longing, and the transformative power of art.
- **"The Drawer Boy" by Michael Healey (1999):** A heartwarming and insightful play that examines the complex relationship between two elderly farmers and a young actor who comes to live with them, exploring themes of memory, loss, and the importance of storytelling.
- **"Harmony" by Daniel MacIvor (2000):** A darkly humorous and suspenseful drama that follows the lives of six people whose paths intertwine in a small-town motel, revealing the hidden secrets and desires that lurk beneath the surface of everyday life.
- **"Hotel Bethlehem" by Marie Jones (1999):** A heartwarming and poignant play set in a Bethlehem refugee camp during Christmas Eve, exploring themes of hope, resilience, and the power of human connection amidst conflict and displacement.
- **"Blackbird" by David Harrower (2005):** A challenging and emotionally charged drama that delves into the complex and controversial themes of child abuse and redemption, examining the lasting impact of trauma and the search for healing.

The Significance of the Collection

"Fifteen Plays from the Canadian Theatre Review Heritage" is not merely an anthology of plays; it is a testament to the vibrant and diverse landscape of Canadian theatre. These plays have not only shaped the nation's cultural identity but have also made significant contributions to the global stage, earning critical acclaim and resonating with audiences worldwide. They reflect the unique perspectives, experiences, and struggles of Canadians, providing invaluable insights into the human condition and the complexities of society.

Immerse yourself in the captivating world of Canadian theatre with "Fifteen Plays from the Canadian Theatre Review Heritage." This collection offers a rare opportunity to delve into the rich tapestry of plays that have shaped the nation's theatrical landscape, showcasing the extraordinary talents of playwrights who have pushed the boundaries of storytelling. Whether you are a theatre enthusiast, a student of drama, or simply curious about Canadian culture, this anthology is an essential addition to your library. Journey through time, explore diverse perspectives, and discover the transformative power of theatre in this remarkable collection.



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