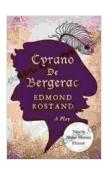
Cyrano De Bergerac: A Timeless Tale of Love, Honor, and the Power of Words

Cyrano De Bergerac is a classic play by Edmond Rostand that tells the story of a witty and eloquent swordsman who is deeply in love with his beautiful cousin, Roxane. Despite his disfigurement, Cyrano's words and actions ultimately win Roxane's heart.



Cyrano De Bergerac: A Play by Edgar Allan Poe

4.3 out of 5

Language : English

File size : 2669 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 219 pages

Lending : Enabled



The play was first performed in 1897 and has since been adapted into numerous films, television shows, and operas. Cyrano De Bergerac is considered to be one of the greatest plays ever written, and it continues to be performed and studied around the world.

Themes of Cyrano De Bergerac

Cyrano De Bergerac explores a number of important themes, including:

Love: Cyrano's love for Roxane is the driving force behind the play.
 Despite his disfigurement, Cyrano is able to express his love for

Roxane through his words and actions. His love for her is ultimately reciprocated, and they are able to find happiness together.

- Honor: Cyrano is a man of great honor. He is always willing to fight for what he believes in, and he is never afraid to stand up for what is right. His sense of honor is tested throughout the play, but he ultimately emerges victorious.
- The power of words: Cyrano is a master of words. He is able to use his eloquence to charm and persuade others. His words are a powerful weapon, and he is able to use them to achieve his goals.

Characters in Cyrano De Bergerac

The play features a number of memorable characters, including:

- Cyrano De Bergerac: The protagonist of the play. Cyrano is a witty and eloquent swordsman who is deeply in love with Roxane. Despite his disfigurement, Cyrano is able to express his love for Roxane through his words and actions.
- Roxane: Cyrano's cousin and the object of his affection. Roxane is a
 beautiful and intelligent woman who is initially attracted to Christian's
 physical appearance. However, she eventually comes to appreciate
 Cyrano's inner beauty.
- Christian: A handsome young man who is in love with Roxane.
 Christian is initially jealous of Cyrano, but he eventually comes to respect and admire him.
- Comte de Guiche: A powerful nobleman who is also in love with Roxane. De Guiche is a cruel and ambitious man who will stop at nothing to get what he wants.

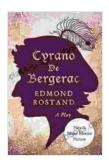
Setting of Cyrano De Bergerac

The play is set in 17th-century France. The action takes place in a variety of locations, including the streets of Paris, the palace of Versailles, and the 战场 of Arras.

Legacy of Cyrano De Bergerac

Cyrano De Bergerac is considered to be one of the greatest plays ever written. It has been translated into more than 100 languages and has been performed countless times around the world. The play has inspired numerous adaptations, including films, television shows, and operas.

Cyrano De Bergerac is a timeless tale of love, honor, and the power of words. It is a play that continues to resonate with audiences today, and it is sure to continue to be performed and studied for generations to come.



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