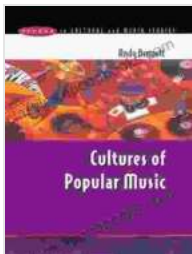


Cultures of Popular Music: Rethinking Ageing Series

Music has the power to transcend generations, bridging gaps and uniting people across different ages and backgrounds. The 'Cultures of Popular Music: Rethinking Ageing Series' delves into this captivating interplay between popular music and the ageing experience, offering a fresh perspective on this often overlooked aspect of human existence.



Cultures Of Popular Music (Rethinking Ageing Series)

by Andy Bennett

★★★★☆ 4.2 out of 5

Language : English

File size : 27009 KB

Print length : 194 pages

Screen Reader: Supported

Paperback : 30 pages

Item Weight : 3.36 ounces

Dimensions : 8.5 x 0.07 x 11 inches



Chapter 1: Popular Music and the Construction of Age

In the opening chapter, we explore the intricate relationship between popular music and the construction of age. Music serves as a potent force in shaping our perceptions of what it means to be young or old, influencing our expectations, behaviors, and identities. Through detailed case studies and expert analysis, we uncover the ways in which popular music both reflects and perpetuates societal norms and stereotypes surrounding age.

Chapter 2: Music and Intergenerational Relationships

The second chapter examines the transformative role of music in intergenerational relationships. Music fosters connections between people of different ages, creating opportunities for understanding, empathy, and shared experiences. We investigate how music can bridge the generational gap, fostering a sense of belonging and community among individuals from diverse age groups.

Chapter 3: Ageing and Musical Subjectivity

Chapter 3 delves into the subjective experiences of ageing through the lens of popular music. Music plays a central role in shaping our sense of self and identity, particularly during the later stages of life. We explore how individuals use music to navigate the challenges and opportunities of ageing, finding solace, empowerment, and a sense of continuity in their musical journeys.

Chapter 4: Music, Ageing, and the Life Course

The fourth chapter examines the ways in which music intersects with the broader life course. Music provides a soundtrack to our lives, accompanying us through different stages of development and transition. We investigate how music can facilitate reminiscence, provide a sense of continuity, and support individuals as they navigate the challenges and milestones associated with ageing.

Chapter 5: Music and Ageing in the Digital Age

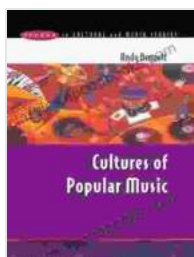
The final chapter explores the impact of the digital age on the intersection of music and ageing. With the advent of streaming services, social media, and other digital technologies, new opportunities and challenges have

emerged for older adults to engage with music. We examine how these technological advancements are shaping the musical experiences of older adults and influencing their overall well-being.

Throughout the 'Cultures of Popular Music: Rethinking Ageing Series', readers will encounter a wealth of empirical research, case studies, and thought-provoking analysis. This groundbreaking work challenges conventional notions of ageing and highlights the multifaceted role of music in shaping our experiences, identities, and relationships. It is an essential read for researchers, practitioners, policymakers, and anyone interested in the intersection of popular music and ageing.

Dive into the 'Cultures of Popular Music: Rethinking Ageing Series' today and discover the transformative power of music in the ageing process. Understand how music can shape our perceptions, experiences, and the very fabric of ageing.

Free Download your copy now and embark on a musical journey that will forever redefine your understanding of ageing.



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