

Clowns: First Contact - A Journey into the Uncanny World of Clowns



Clowns: First Contact by Peter Cawdron is an insightful and often humorous exploration of the history, culture, and psychology of clowns. Drawing on a wide range of sources, including interviews with clowns,

circus historians, and psychologists, Cawdron provides a comprehensive and engaging look at these enigmatic figures.



Clowns (First Contact) by Peter Cawdron

★★★★☆ 4.5 out of 5

Language	: English
File size	: 826 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 457 pages
Lending	: Enabled



The History of Clowns

The history of clowns can be traced back to ancient times, when they were often associated with religious rituals and festivals. In the Middle Ages, clowns were common figures in court entertainments and street performances. By the 19th century, clowns had become a staple of circuses, and they remain popular entertainers today.

The Psychology of Clowns

Clowns are often seen as symbols of fun and laughter, but they can also be unsettling and even frightening. Cawdron explores the psychological reasons for this, arguing that clowns tap into our primal fears and anxieties. He also examines the role of clowns in therapy, where they can be used to help people cope with trauma and loss.

The Culture of Clowns

Clowns are not just performers; they are also a subculture with their own unique customs and traditions. Cawdron takes us inside the world of clowns, introducing us to the different types of clowns, the rituals they perform, and the challenges they face.

Clowns: First Contact

Clowns: First Contact is a must-read for anyone who is interested in clowns, entertainment, or psychology. Cawdron's writing is clear and engaging, and he provides a wealth of fascinating information and insights. Whether you find clowns funny or frightening, this book will give you a new understanding of these enigmatic figures.

About the Author

Peter Cawdron is a writer, performer, and teacher. He has worked as a clown, mime, and puppeteer, and he has taught at the University of California, Berkeley, and the San Francisco Art Institute. He is the author of several books, including *Clowns: First Contact*, *The Art of Clowning*, and *Mime: A Handbook for Players*.



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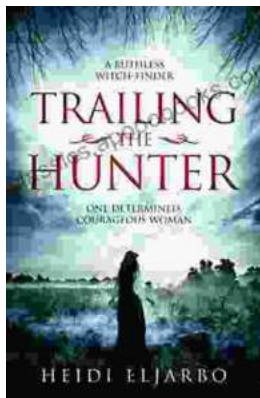
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